

Sorcerer's Apprentice: Picasso, Provence And Douglas Cooper
By John Richardson

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Picasso, Provence, and Douglas Cooper John Richardson of Congress Cataloging-in-Publication Data Richardson, John, (924- The sorcerer's apprentice .

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I knew that John had first known Pablo Picasso during his ten-year book The Sorcerer's Apprentice Picasso, Provence, And Douglas Cooper)

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120 Alfred H. Barr, Picasso: Fifty Years of His Art, New York: Museum of Modern Art, in The Sorcerer's Apprentice: Picasso, Provence and Douglas Cooper, and post-cubist art in private hands': Richardson, The Sorcerer's Apprentice, 26.

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Received Whitbread Award for A Life of Picasso: Volume 1, 1881-1906. The Sorcerer's Apprentice: Picasso, Provence, and Douglas Cooper, Knopf (New York

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The Sorcerer's Apprentice is John Richardson's vivid memoir of the time he spent living with and learning from the deeply knowledgeable and temperamental art

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–John Richardson, The Sorcerer s Apprentice.2 . Ibid., The Sorcerer's Apprentice: Picasso, Provence, and Douglas Cooper, pp. 82, 239. 3.

www.dominantstar.com/b_pic.htm

Arthur William Douglas Cooper, der auch als Douglas Lord schrieb[1][2] war ein britischer Provence. Château de Castille. Arkaden des Eingangs. Nach dem Zweiten Mehrfach versuchte Picasso, Cooper zur Überlassung seines Schlosses zu . The Sorcerer's Apprentice: Picasso, Provence, and Douglas Cooper.

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Richardson is the author of numerous books, among them a memoir, The Sorcerer's Apprentice: Picasso, Provence, and Douglas Cooper (Knopf, 1999); A Life

<https://www.vanityfair.com/magazine/2000/01/bio-richardson>

The book The Sorcerer's Apprentice: Picasso, Provence, and Douglas Cooper, John Richardson is published by University of Chicago Press.

press.uchicago.edu/ucp/books/book/chicago/S/bo3644922.html

The Sorcerer's Apprentice: Picasso, Provence and Douglas Cooper by John Richardson Jonathan Cape, £20, 320pp.

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"This book is a sharply etched portrait of Douglas Cooper, the colorful Evelyn Waugh-like figure who single-handedly assembled the world's most important

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my initial revulsion," he recalls in his memoir The Sorcerer's Apprentice (1999). Nevertheless, he tells me, "I learnt so much from Douglas" about art. The couple were together for 12 years, living mostly in Cooper's château in Provence. This makes his biography, I suggest, important beyond Picasso

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Two quotations from Francis Bacon bookend this curious, exasperatedly affectionate memoir by John Richardson, distinguished art historian and 1991

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(Arthur William) Douglas Cooper, who also published as Douglas Lord (20 February 1911 – 1 . JOHN RICHARDSON: The Sorcerer's Apprentice: Picasso, Provence, and Douglas Cooper., p. 300. In the summer of 1965, Cooper had

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